

1908

# When I Marry You

Albert Gumble

Alfred Bryan

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Gumble, Albert and Bryan, Alfred, "When I Marry You" (1908). *Historic Sheet Music Collection*. 1708.  
<http://digitalcommons.conncoll.edu/sheetmusic/1708>

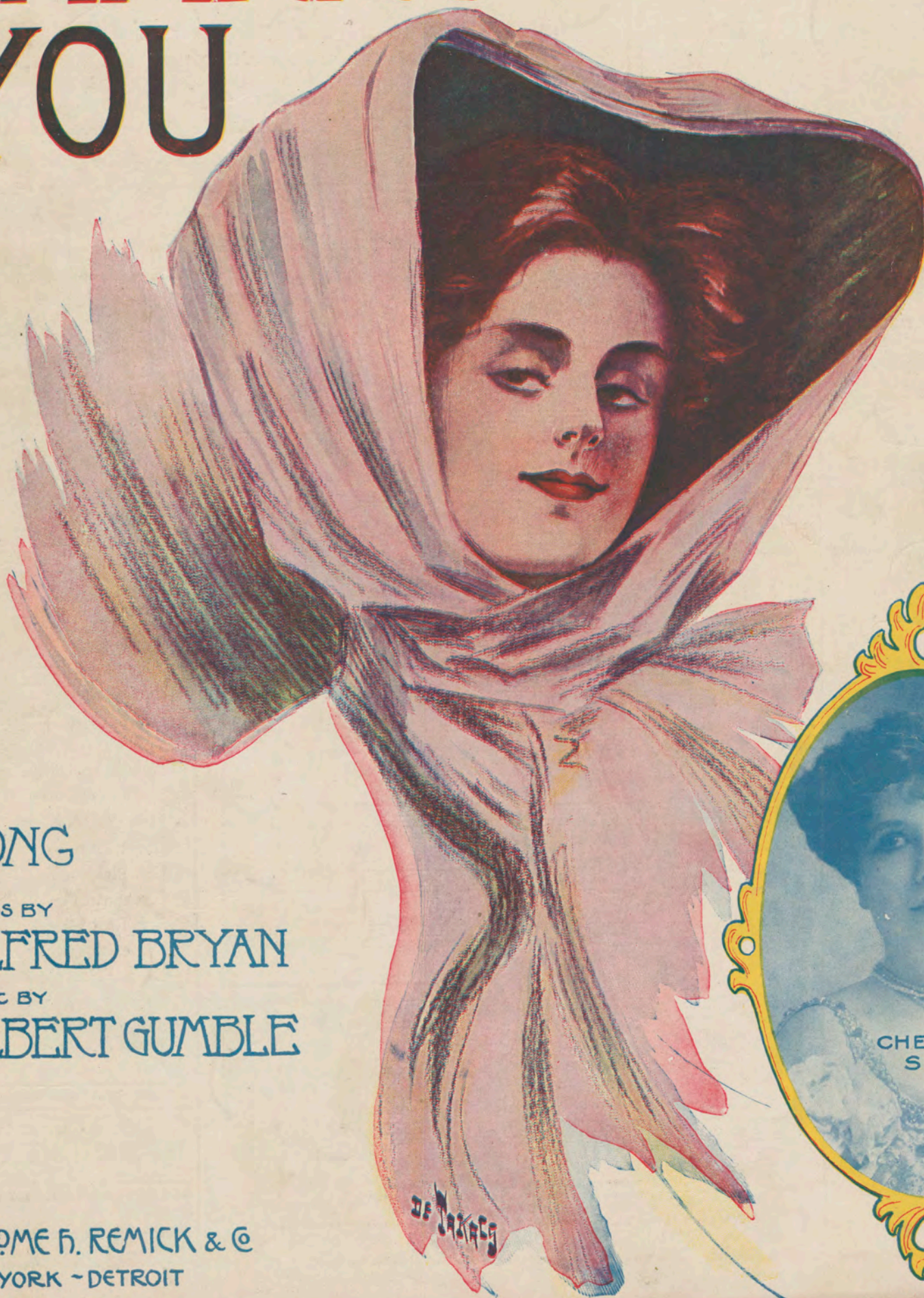
This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



# WHEN I MARRY YOU

*L. Mae Stephenson*



SONG

WORDS BY

ALFRED BRYAN

MUSIC BY

ALBERT GUMBLE

5

JEROME H. REMICK & CO  
NEW YORK - DETROIT



CHERIDAH  
SIMPSON





# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing  
and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rain-bow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

## RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

REFRAIN.

## New Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Southern Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

Jerome H. Remick  
DETROIT & Co. NEW YORK

Copyright MCMVIII by JEROME H. REMICK & Co.  
Successors to The Whitney Warner Pub. Co., Detroit - New York  
Copyright, Canada, MCMVIII by Jerome H. Remick & Co.  
Protegiada para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley.



*Respectfully dedicated to Miss Gertrude Davidson.*

# When I Marry You

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato' and 'f'. The introduction consists of two staves of piano accompaniment. The first system of the piano introduction has a treble staff with a key signature of one sharp (F#) and a bass staff. The second system continues the piano introduction. The first system of the vocal melody is on a single staff, starting with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'Two sweet-hearts strol-ling 'mid Man in the moon seemed to' are written below the vocal staff. The piano accompaniment for the first system of the vocal melody is on two staves, with a treble staff and a bass staff. The piano part includes a piano (p) dynamic marking. The second system of the vocal melody continues the lyrics 'ros - es in June, look down and smile, Two lit - tle sweet hearts just learn-ing to spoon, She Boy drooped his head and was si - lent a while, He'. The piano accompaniment for the second system of the vocal melody is on two staves, with a treble staff and a bass staff. The piano part includes a piano (p) dynamic marking. The third system of the vocal melody continues the lyrics 'ros - es in June, look down and smile, Two lit - tle sweet hearts just learn-ing to spoon, She Boy drooped his head and was si - lent a while, He'. The piano accompaniment for the third system of the vocal melody is on two staves, with a treble staff and a bass staff. The piano part includes a piano (p) dynamic marking.

Two sweet-hearts strol-ling 'mid  
Man in the moon seemed to

ros - es in June, look down and smile,  
Two lit - tle sweet hearts just learn-ing to spoon, She  
Boy drooped his head and was si - lent a while, He

Copyright MCMVIII, by JEROME H. REMICK & Co.  
Successors to The Whitney Warner Pub. Co., Detroit New York.  
Copyright, Canada, MCMVIII, by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y New York, Depositada, conforme a la ley.



rolls her eyes, he soft - ly sighs. I will mar - ry  
stole a kiss, then whis - pered this I'll be al - ways

*rit.* you, on - ly you. When we are mar - ried we'll live love and dream,  
near, nev - er fear. It is so ea - sy to be true to you,  
*a tempo*

Life will be sun-shine and peach-es and cream," But she mur-murs: "Joe dear, I  
Maid-ens like you in this world are so few, But what wor-ries you, dear, will

first want to know, dear, So tell me true.  
wor - ry me too, dear, So tell me true.



## CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,

*p-f*

Will you love me rain or shine, as I love you. — Will you

kiss me eve - ry day, Will you miss me when a - way, Will you

stay at home and play, when I mar - ry you." you "

1 2

When I marry you. 3



ADELE HITCHIE'S BIG SUCCESS IN VAUDEVILLE

# ARE YOU SINCERE

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit

# Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ☞ This is *the* greatest Waltz Song written in many years.
- ☞ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☞ Get the Habit — buy Remick's Hits—on sale everywhere.



## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

Words by  
ALFRED BRYAN

Tempo di Valse

## Are You Sincere?

Music by  
ALBERT GUMBLE

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear.

ic, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere, call me your

## New Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes]  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Scut'her Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

Jerome H. Remick  
DETROIT & Co. NEW YORK

Copyright MCMVIII by JEROME H. REMICK & Co.  
Successors to The Whitney Warner Pub. Co. Detroit - New York.  
Entered according to Act of the Parliament of Canada in the year MCMVIII  
by Jerome H. Remick & Co. at the Department of Agriculture.